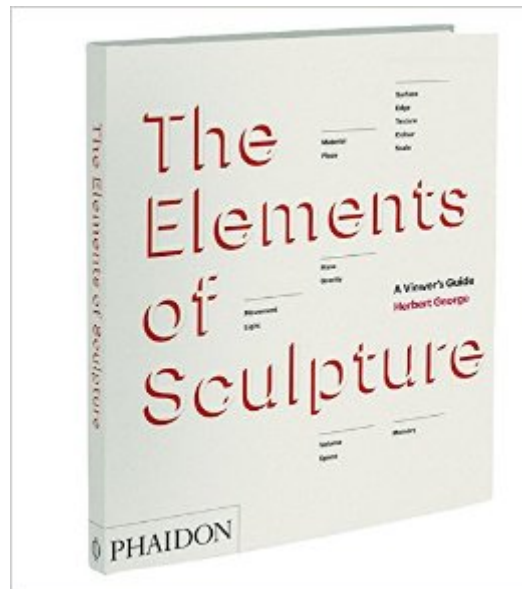


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# The Elements Of Sculpture



## Synopsis

The ultimate viewer's guide to experiencing art in three dimensions, featuring classical Greek sculpture and Baroque marble carvings alongside works by Rodin, Duchamp, and Felix Gonzalez-Torres. In *The Elements of Sculpture*, author Herbert George "a sculptor, renowned educator, and Getty Museum fellow" provides readers with a new vocabulary for viewing and discussing this versatile art form.

## Book Information

Hardcover: 192 pages

Publisher: Phaidon Press (October 13, 2014)

Language: English

ISBN-10: 0714867411

ISBN-13: 978-0714867410

Product Dimensions: 8.5 x 1 x 10 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #237,627 in Books (See Top 100 in Books) #17 in [Books > Arts & Photography > Sculpture > Technique](#) #89 in [Books > Arts & Photography > Sculpture > Appreciation](#)

## Customer Reviews

Brilliantly organized; sections such as Surface, Edge, Color, Texture, and Scale, and much more! Herbert George uses 7 to 10 artists' works to speak about each element. Every page has an image illustrating a concept. Beautifully written, accessible yet thought provoking descriptions. Inserted are artists' quotes. As an object, this publication is gorgeous; heavy pages, beautiful images, great text layout. An essential book for art and art history students and enthusiasts of any age. This is truly an "essential viewer's guide to the visual language of sculpture. I highly recommend this primer for high school students, college student, and teachers of all levels. I love it, and you will too!

Brilliant achievement. A great place to start to enjoy the art of sculpture. Clearly written and easy to follow. Well illustrated. Thoroughly recommended. A real treat.

A shopping list of key observable elements that the author deems important for the uninitiated (FYI, all the elements are mentioned on the book's cover). This book will not help you figure out the great

from the good from the bad works. But gives you markers to help you understand it a little better. I did find it interesting though the author avoids going into any depth on any topic. Had I read this book in a bookstore I do not think I would have bought it as I went through the book in 25 minutes.

this book is an absolute must have for any young sculptor.

Great book and in good condition

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